TAKE MY VIEW
STUDIOS

EVERY LANGUAGE. EVERY FORMAT. ORIGINAL SOUL INTACT.

A modular production house for voice, localization, gaming, music and picture. Cast, adapted, directed, scored and mixed under one roof.

BASED IN
MUMBAI, INDIA

ESTABLISHED
2022

DISCIPLINES
FILM · SERIES · GAMES · ANIMATION · ADS

01

THE STUDIO

A MODULAR PRODUCTION HOUSE.

TakeMyView is a Mumbai production house working across voice, audio, localization, gaming, music and picture. For every project we assemble the exact creative and technical team it needs, then run the whole thing through one accountable pipeline. Registered in 2022. Built premium: never the low bid, always the more precise cut.

50+

Titles shipped across film, series, games and animation

15

Languages delivered, Indian regional and foreign

THEATRICAL OTT · GAMING

Released and live in all three

IN-HOUSE

Cast, adapt, direct, score and mix on one line

NIKHIL LALWANI

FOUNDER & CEO
VOICE CASTING & DUBBING DIRECTOR

Writes, casts and directs dubs himself. 50+ titles across theatrical, OTT, anime and games, working in Hindi and English. The standard on your project is set by the person answering your emails.

SELECTED CREDITS

KALKI 2898 AD | MAHAVATAR NARSIMHA | KINGDOM | DAAKU MAHARAAJ | MY HERO ACADEMIA | BUJJI & BHAIRAVA | KUMARI SRIMATHI | ONE PIECE

Voice casting and dubbing direction, delivered through TakeMyView.

KARAN RIJHWANI

CO-FOUNDER
PRODUCTION

Eight years on film sets. Unit Production Manager on eight features, from studio comedies to independent drama. Brings creative development, post-production management and production budgeting to the picture side of the studio.

SELECTED CREDITS

THE ACCIDENTAL PRIME MINISTER | BHOOL BHULAIYAA 2 | BLACKOUT | NIKITA ROY | IKKIS | BADTAMEEZ GILL | PARIVARIK MANURANJAN | RAMREE

Production credits as Unit Production Manager.

THE MODULAR FRAMEWORK

WE DO NOT KEEP A BENCH. WE BUILD THE RIGHT ONE.

01

THE BRIEF

We read the material first. Runtime, register, characters, platform, deadline. The team gets chosen after that, never before.

02

THE ASSEMBLY

Directors, artists, engineers and native-language teams picked for this project, onboarded as TakeMyView collaborators, working to our direction.

03

ONE PIPELINE

Whatever the assembly, the work runs down a single line: cast, adapt, direct, record, score, mix, QC, deliver.

04

ONE DIRECTION

The creative standard does not change with the team. One director's ear across every language and every format.

05

QC BEFORE YOU SEE IT

Linguistic and technical QC built for first-pass platform approval, not for a second round of notes.

06

ONE POINT OF CONTACT

One accountable studio from brief to master. You do not chase four vendors.

WHAT WE DO

FOUR DISCIPLINES. ONE PIPELINE.

01

LOCALIZATION & DUBBING

Precision casting, linguistic adaptation, voice direction, ADR and audio post for film, series and animation. Theatrical and OTT.

- Feature & series dubbing
- Animation & anime
- Transcreation & lip-sync
- LQA & platform delivery

CHAPTER 01 · SLIDES 06 TO 08

02

GAMING

Character casting, in-game lines at update cadence, NPC and system audio, multi-language pipelines built for live-service titles.

- Live-service pipelines
- NPC & system audio
- Esports & event VO
- In-build LQA

CHAPTER 02 · SLIDES 09 TO 10

03

MUSIC, SOUND & POST

Score, BGM, Foley, sound design, mix and stems-level finishing. Atmos-capable when the release calls for it.

- Original score & BGM
- Foley & sound design
- Stereo, 5.1, 7.1, Atmos
- Stems & mastering

CHAPTER 03 · SLIDE 11

04

PRODUCTION

Ads, branded content, short film, vertical drama and line production. The picture side of the studio.

- Ads & branded content
- Short film & vertical
- Line production
- Edit, post & finishing

CHAPTER 04 · SLIDES 12 TO 13

THE DUBBING PIPELINE

ONE LINE. SCRIPT TO BROADCAST-READY.

01

PRECISION CASTING

Voices matched to character and register, per language, not pulled off a shelf.

02

LINGUISTIC ADAPTATION

Transcreation that keeps intent, fits lip-sync and lands the culture. Never a flat word swap.

03

DIRECTION & RECORD

Directed sessions and ADR with trained artists. Clean, labelled stems out.

04

MUSIC · SOUND · MIX

BGM, Foley, sound design and an Atmos-ready mix that holds the original feel.

05

LQA

Linguistic and technical QC built for first-pass platform approval.

06

DELIVERY

Broadcast-ready masters, stems and a deliverable set mapped to each platform.

LANGUAGES

FIFTEEN LANGUAGES. DELIVERED.

HINDI HINDI BELT Theatrical, OTT, gaming and broadcast	**ENGLISH** NATIVE · NEUTRAL Native speakers, no Indian accent	**TAMIL** SOUTH INDIA Theatrical, OTT and broadcast	**TELUGU** SOUTH INDIA Theatrical, OTT and broadcast	**KANNADA** SOUTH INDIA Theatrical, OTT and broadcast
MALAYALAM SOUTH INDIA Theatrical, OTT and broadcast	**BENGALI** EAST INDIA Film, series and game localization	**MARATHI** WEST INDIA Film, series and ads	**GUJARATI** WEST INDIA Film, series and ads	**PUNJABI** NORTH INDIA Film, series and ads
ODIA EAST INDIA Film and series	**ASSAMESE** NORTHEAST INDIA Film and series	**BHOJPURI** HINDI BELT Film, series and regional broadcast	**URDU** NORTH INDIA Film, series and broadcast	**FILIPINO** TAGALOG · MANILA Delivered with our Manila partner studio

Native English casting handled in house, neutral and native-speaker. Beyond these fifteen, a contracted partner network covers 66 languages across Asia, Europe, the Americas, the Middle East and Africa, activated per project.

HOW WE DELIVER EVERY LANGUAGE

SPECIALIZED TEAMS. NATIVE TO EACH LANGUAGE.

We do not fake a region from one city. For each language we bring in a specialized team native to it, spread across India, and onboard them as TakeMyView collaborators. They own the language. We own the direction, the standard and the delivery.

SOUTH INDIA

Telugu · Tamil · Kannada · Malayalam

EAST & NORTHEAST

Bengali · Odia · Assamese

HINDI BELT

Hindi and wider North

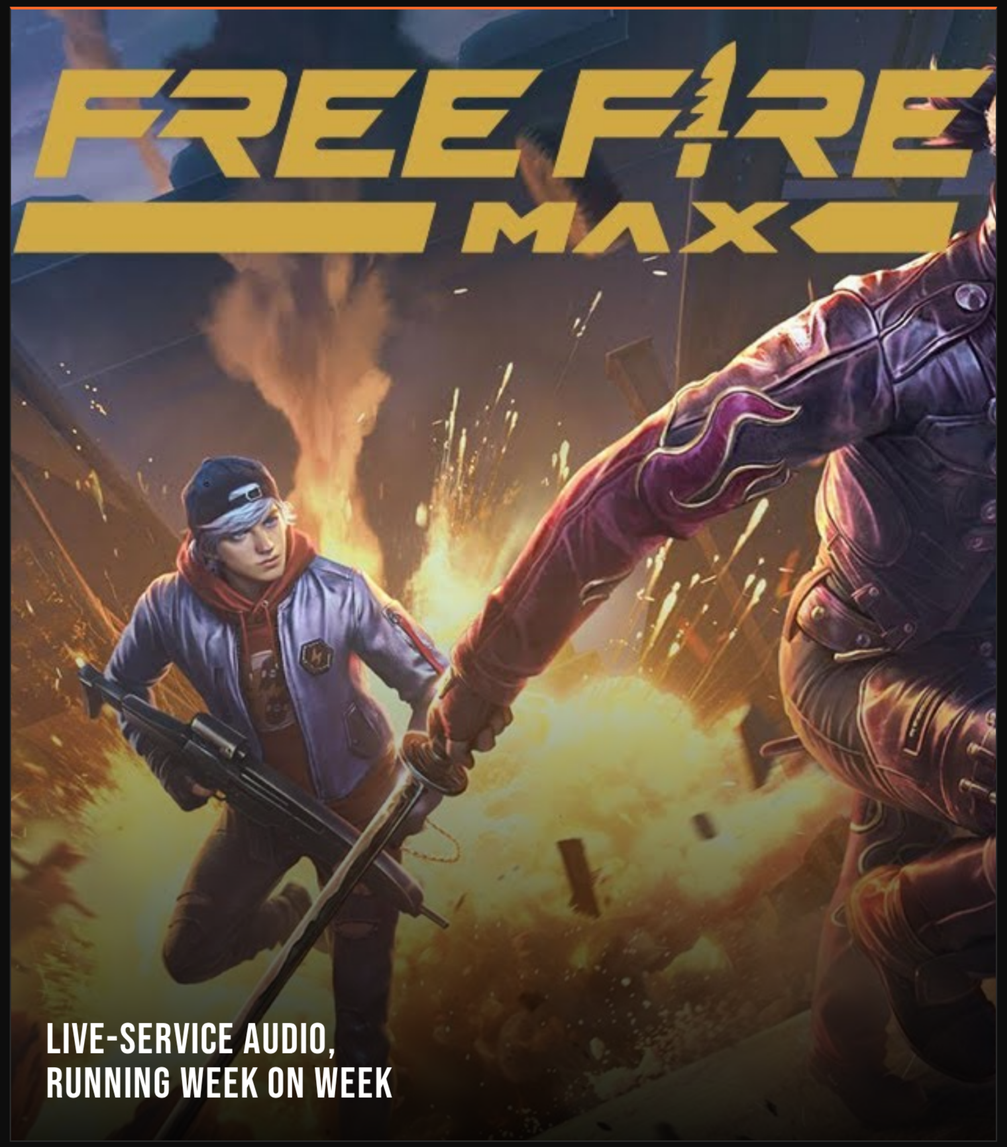
WEST INDIA

Marathi · Gujarati

ENGLISH DESK

Native, neutral speakers, no Indian accent

Local ears, native performances, one direction and one QC across every language. A single studio answerable for the whole title.



GAMING

GAMES DO NOT SHIP ONCE.

Live-service titles ship every week. Events, patches, new characters, new modes, each one carrying new lines in every language you support. We run game audio as a standing pipeline, not a one-off delivery.

CHARACTER CASTING	Continuity held across seasons and years
IN-GAME LINES	Recorded at update cadence, not project cadence
NPC & SYSTEM AUDIO	Barks, announcers, UI and event VO
LQA IN BUILD	Tested in context, not signed off on a spreadsheet

GAMES

SHIPPED, PATCHED, AND STILL RUNNING.

01	FREE FIRE	Hindi and Bengali localization, including the Free Fire India official channel. Writing, casting and direction.
02	FREE FIRE MAX	Hindi localization pipeline, live and running.
03	INFINITY KINGDOM	Hindi localization.
04	OUTCAST 2	Full game, Hindi.
05	SPONGEBOB SQUAREPANTS	Full game, Hindi.
06	ESPORTS & EVENTS	Tournament and event voice work for esports operators.

MUSIC · SOUND · POST

THE DUB IS ONLY HALF OF IT.

A voice track laid on top of a foreign mix always sounds like a voice track laid on top of a foreign mix. We rebuild the bed underneath it, with labelled stems out and Atmos when the release calls for it.

SCORE & BGM

Original music production and mixing, cued to picture.

FOLEY & SOUND DESIGN

Rebuilt for the language version, not borrowed and stretched.

THE MIX

Stereo, 5.1, 7.1, and Atmos-capable when the release calls for it.

STEMS & MASTERING

Broadcast-ready deliverable sets, labelled to platform spec.

PRODUCTION

THE PICTURE SIDE.

We built the studio on the sound of other people's films. We are building the picture side of the same studio now, run by people who have managed feature units, through the same pipeline and the same standard.

ADS & BRANDED CONTENT

Concept to delivery, a single spot or a full regional set.

SHORT FILM & VERTICAL DRAMA

Short-form narrative built for the platform it lands on.

LINE PRODUCTION

Budgeting, scheduling and unit management on feature-scale shoots.

POST & FINISHING

Edit, sound, mix and master on one line.

THE TRACK RECORD

FEATURE UNITS, BROUGHT IN HOUSE.

KARAN RIJHWANI · UNIT PRODUCTION MANAGER

THE ACCIDENTAL PRIME MINISTER · BHOOL BHULAIYAA 2 · BLACKOUT · NIKITA ROY
IKKIS · BADTAMEEZ GILL · PARIVARIK MANURANJAN · RAMREE

DELIVERED BY TAKEMYVIEW

Regional static-ad adaptation and platform content for consumer brands · influencer and creator campaigns · short-form and vertical content · video editing and finishing · documentary.

The sound side is proven. The picture side is being built the same way: assemble the exact unit, run one pipeline, one point of accountability.

PROOF, NOT PROMISES.

SCOPE SHOWN IS TAKEMYVIEW'S
EXACT CONTRIBUTION ON EACH TITLE

TAKEMYVIEW PRODUCTION

KARI KAADA

PRIME VIDEO · HINDI LOCALIZED PRODUCTION

SATHI LEELAVATHI

JIOHOTSTAR + PRIME VIDEO · HINDI LOCALIZED PRODUCTION

SANTHANA PRAPTI RASTU

PRIME VIDEO · HINDI LOCALIZED PRODUCTION

ISHA

PRIME VIDEO · HINDI LOCALIZED PRODUCTION

ABHIMANYU S02

ETV BAL BHARAT · FULL HINDI PRODUCTION

VOICE DIRECTION & CASTING · LED BY FOUNDER NIKHIL LALWANI

KALKI 2898 AD

THEATRICAL · HINDI SCRIPT, CASTING, DIRECTION

KINGDOM

THEATRICAL · CASTING & DIRECTION

DAAKU MAHARAAJ

THEATRICAL · CASTING & DIRECTION

MAHAVATAR NARSIMHA

THEATRICAL · CASTING & DIRECTION

BUJJI & BHAIRAVA

PRIME VIDEO · HINDI & US ENGLISH

MY HERO ACADEMIA

CARTOON NETWORK · SELECT SEASONS

KUMARI SRIMATHI

PRIME VIDEO · WRITING, CASTING, DIRECTION

FREE FIRE MAX

GARENA · HINDI LOCALIZATION PIPELINE

A SLATE THAT SPEAKS FOR ITSELF.

FILM · DUB DIRECTION & CASTING

- Kalki 2898 AD
- Kingdom
- Daaku Maharaaj
- Mahavatar Narsimha
- The Wolf of Wall Street
- Wrath of Man
- 21 Bridges
- Fall
- Attack
- Runway 34
- Heropanti 2
- Emergency Declaration
- Before I Wake
- Escape Room
- Guns Akimbo
- Way Down
- DOG
- Kaagaz
- Nail Polish
- Rashtra Kavach Om
- Teresa & Me
- Spider-Man: Far From Home

TAKEMYVIEW PRODUCTION

- Kari Kaada
- Sathi Leelavathi
- Santhana Prapti Rastu
- Isha
- Abhimanyu S02

GAMES

- Free Fire
- Free Fire MAX
- Infinity Kingdom
- Outcast 2
- SpongeBob SquarePants

SERIES & ANIME

- My Hero Academia
- One Piece
- Bujji & Bhairava
- Kumari Srimathi
- Churails
- Ek Thi Begum
- Civil Servant
- SnowDrop

FORMATS SHIPPED

- Theatrical features
- OTT originals
- Broadcast animation
- Anime series
- Live-service games
- Full game titles
- Ads & branded content
- Documentary

+ 35 MORE TITLES

FOUNDER AND STUDIO CREDITS · SCOPE VARIES BY TITLE · FULL LIST ON REQUEST

CLIENTS

WHO WE WORK WITH.

GARENA GAMING	**NYKAA** BEAUTY & RETAIL	**KUKU FM** AUDIO OTT	**DASHVERSE** DIGITAL STUDIO	**PLIX LIFE** CONSUMER BRAND	**INEGA** TALENT MANAGEMENT
VISTAR & VOLUME PRODUCTION	**SCHBANG** BRAND & CONTENT	**ZCYPHHER FILMS** FILM	**TESSERACT ESPORTS** ESPORTS	**COLLECTIVE ARTISTS** TALENT NETWORK	**CHATTERBOX** AUDIO
BOTTOMLINE MEDIA MEDIA	**ENTOURAGE FILMS** FILM	**NICKY VICKY BHAGNANI FILMS** FILM	**SWAPNA CINEMA** FILM	**VYJAYANTHI FILMS** FILM	**ATHEOREM** BRAND

WHERE THE WORK HAS LANDED

PRIME VIDEO	NETFLIX	JIOHOTSTAR	ZEE5	CARTOON NETWORK	CRUNCHYROLL	YOUTUBE	ETV BAL BHARAT

PLATFORM MARKS SHOWN AS A RECORD OF WHERE THE WORK LANDED, NOT AS ENDORSEMENT

START A PROJECT

SEND US THE MATERIAL.

01

Send the material and the ask: languages, runtime, release type and mix scope.

02

We return a casting shortlist per language, a quote and a schedule.

03

You approve the cast. We run the pipeline through to delivery.

CONTACT

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